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Spring 2021

HUM 102-026: Writing, Speaking, Thinking II

Risa Gorelick

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Humanities 102: Writing, Speaking, Thinking

Professor: Dr. Risa Gorelick
AM – Noon (via Zoom)

Office Hours: Monday 11:00

& by appointment

Office: Online
Phone: 973-596-5868
Email: Gorelick@njit.edu

Term: Spring 2021

Course Format and Objectives

Meeting Times: Class will meet via Zoom. Please be on time. Link posted on Canvas course.

- | | | |
|--------------------|----------|---------------|
| ● HUM 102-070 | Tues/Fri | 9:00-10:20 AM |
| SYNCHRONOUS ONLINE | | |
| ● HUM 102-018 | Tues/Fri | 12:30-1:50 PM |
| SYNCHRONOUS ONLINE | | |
| ● HUM 102-026 | Tues/Fri | 2:30-3:50 PM |
| SYNCHRONOUS ONLINE | | |

Prerequisites: Permission of the Humanities Department required. Entrance is determined by placement score or completion of HUM 101 with a grade of C or better.

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course, you will:

- Explore and refine research topics
- Find, evaluate, and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Assignments & Assessment

Your work in this course will be assessed for each piece of your large (10+ page) research project. Early individual parts of this project (proposal, annotated bibliography/literature review, and progress report) may be revised if you

- Go to the Writing Center to review the graded draft with a Writing Center Consultant. You are responsible to make the appointment with the Writing Center (slots will quickly fill up, so plan accordingly). All appointments are online: <https://njit.campus.eab.com/>
- Meet your deadlines—the original assignment—including drafts for in-class workshops—needs to be turned in on time.

Additionally, you will receive grades for class participation, informal class writings, homework in the textbook, and presentations as the class progresses.

If, at any point in the semester, you would like additional feedback from me, I will be happy to virtually meet with you during my office hours or at another mutually agreeable time.

Additional Instructional Points:

At this level, it is assumed that you have a basic understanding of grammar, sentence structure, spelling and punctuation. Hence, we will use these skills to expand and develop a more precise proficiency in constructing arguments and conducting research. Working closely with these formats, we will gain important insights into how ideas and knowledge are currently generated, organized and disseminated within our society. *If your basic understanding of grammar, sentence structure, spelling and punctuation needs improvement, it is to your benefit to set up regular meetings (outside of class) with a Writing Center consultant to work on any/all of these areas.*

Required Texts & Supplies:

O'Neill, Megan. *HUM 102: Introduction to Research Writing 2020-2021*. Newark: NJIT, 2020.

We will be using **Top Hat** (www.tophat.com) to access the digital interactive textbook, *HUM 102: Introduction to Research Writing 2020-2021*, which we will be using in this class. For instructions on how to create a Top Hat account and enroll in our Top Hat course, please refer to the invitation sent to your school email address or consult Top Hat's Getting Started Guide (<https://bit.ly/31TGMbw>).

If you already have a Top Hat account, go to <https://app.tophat.com/e/273628> to be taken directly to our course. If you are new to Top Hat, follow the link in the email invitation you received or...

- Go to <https://app.tophat.com/register/student>
- Click "Search by school" and input the name of our school
- Search for our course with the following join code: 273628 (code will work for all sections)

Should you require assistance with Top Hat at any time please contact their Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491. Specific user information may be required by their technical support team when troubleshooting issues

The Purdue Writing Lab (formally the Purdue OWL): <https://owl.purdue.edu/>

A free *NY Times* e-subscription

Register with *NYTimes* for your FREE subscription: you must use NJIT's VPN.

REGISTER: All users must first register at [NYTimes Group Pass](#) using their NJIT email address.

CONNECT: Once you have a login you can connect directly to [NYTimes.com](https://www.nytimes.com) on the web from any device.

- You may also download and use *NYTimes* apps on other devices, using this same login.
- To search the archive all the way back to 1851, you must use a browser rather than the mobile app.

EXPIRATION: Your account will expire within a year from initiation and renewal will be required through the same Group Pass URL.

PREFERRED BROWSERS: Use Chrome or Firefox.

A college-level **dictionary/thesaurus** (can be a free downloaded app)

A **notebook and writing instrument (pen/pencil)** to take notes in class

A **computer/tablet** to work on writing drafts or doing research on select days in class (please let me know if you don't have a laptop/tablet to bring to class. Writing on a smart phone poses difficulties for most writers).

A **Zoom account** (free): <https://zoom.us/signup>.

A **webcam and microphone** (these are required).

Optional tech: **Selfie lights** so you can be seen; **headset** to better hear the class discussion; **laptop riser (or some books)** so your camera is level and frames your face.

A **variety of research resources that you will find on your own** via NJIT's databases and library resources to complete your individual research paper.

Grading and Grading Profile

Individual and group work will be evaluated according to NJIT's grading scale:

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 – 59
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****Please note that the grading scale is not the same as the one on Canvas.**

Assignments & Assessment: your grade breakdown is as follows:

Assignment	Assessment
Class Participation <ul style="list-style-type: none">Attendance, actively engages in discussion, informal class writings, peer review workshops & deadline management. Completes assigned homework by due date.	15%
RESEARCH PROJECT	85%
<ul style="list-style-type: none">Research Proposal with clearly defined Research Question(s)	<ul style="list-style-type: none">15%
<ul style="list-style-type: none">Annotative Bibliography/Literature Review	<ul style="list-style-type: none">20%
<ul style="list-style-type: none">Progress Report	<ul style="list-style-type: none">10%
<ul style="list-style-type: none">Oral Presentation with Research e-Poster/Visual	<ul style="list-style-type: none">15%
<ul style="list-style-type: none">Research Report/Project	<ul style="list-style-type: none">25%

Assignments and Learning Outcomes

Participation, Punctuality and Attendance

You must be present to win—please make every effort to attend class.

Classes will meet synchronously (at our scheduled time) via Zoom. Please add the Zoom link to your calendar. You will need to download the Zoom app to your computer/smart device. I prefer that your camera is on. You can use a virtual background if you would like (you need to download that prior to class).

All students are expected to attend all regularly scheduled classes. See the NJIT attendance policy: <http://www.njit.edu/registrar/policies/attendancepolicy.php>.

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class (2 classes) without penalty. Every subsequent unexcused absence will result in a deduction of participation points. **More than six unexcused absences (three weeks of the course) will result in the automatic failure of the course.** ****NOTE: if you are sick with COVID-19, flu, or something that will cause you to miss multiple classes, please let the Dean of Students office know and that office notifies your professors. Associate Dean of Students is Sean Dowd: sean.r.dowd@njit.edu It helps if you let Dr. Gorelick know you are ill (no need for specifics), so she can work with you to make sure you do not fall far behind.**

Students who expect to miss classes because of religious observance must submit to their instructors a written list of dates that will be missed by the end of the second week of classes (per university policy). **Students are expected to make up missed work within a week.**

Attendance on workshop days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution. **If your group does not complete reviewing everyone's assignment, you must find a time outside of class in which to meet to review each other's drafts.**

Please contact your classmates for missed work. Take 5 minutes to meet 3 people and get their contact information.

Please Note: All assignments, readings, etc., must have been prepared prior to class meetings on due dates.

You must have **share drafts in Google Docs or Word to participate in workshops.**

Make sure your draft has your name on it: (e.g. Peter Liu Research Proposal 19Feb). This way when you share it with your peer group you don't have access to multiple Research Proposals and hand in someone else's instead of yours!

Assignment Submission

All assignments must be submitted in WORD through Canvas by the time class begins on the day it is due. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets. **All assignments must contain your full name, course name and section/time, and have pages numbered in the right order. If you are working on a Mac, please convert the file to WORD. Canvas does not allow me to grade a Pages file on a PC.**

**** You can download a free version of MS Office:**
<https://csla.njit.edu/microsoft-office-365-download>

Late Work

Late work will be severely penalized (one grade per day—not class—late). It is better to hand in an assignment you may not be happy with and revise it later than to hand it in late.

Technology

If you need to get a hold of me, email is my preferred method. I will respond to your NJIT emails within 48 hours (often sooner). Please plan accordingly. Remain to maintain an appropriate tone in all school-related correspondences. This means to include an appropriate SUBJECT line and your NAME in all emails. Please address emails to “Dear Dr. Gorelick.” Dr. Gorelick will not respond to emails that do not include the sender’s name. Please make sure you let me know your class section/time.

Course Etiquette:

- **Please come to class in a timely manner.** Tardy students may not be able to enter the Zoom room. Disruptive members will removed from the class and reported to the dean.
- **Please mute yourself when you are not speaking so we do not get feedback from your computer/device.**
- **This class works better when we can create a sense of community. It is easier to do so when we can see one another, and we aren’t just looking at names on a Zoom screen.**
- **You may create a Zoom background following these directions:**
<https://support.zoom.us/hc/en-us/articles/210707503-Virtual-Background>
- **You may not audio or videotape any part of any class without prior written permission from your instructor.**
- Please come to class prepared to **participate!**
- Please **treat all students and the professor with respect.** It is certainly acceptable to not agree with others, but it is unacceptable to use rude behavior and/or foul language.

Online Course Resources

Canvas (our Learning Management System)

Access to all assignments, some readings, and class forums will be provided via the course Canvas site, located at <http://canvas.njit.edu>. Please log into Canvas regularly to make sure you stay up-to-date with our class. Occasionally, students may get locked out of Canvas. Your professor cannot unlock this for you. Should this happen, please contact the Help Desk at **973-596-2900** or try to reset your password at: https://mypassword.njit.edu/cgi-bin/upr/passchange_default.php.

Academic Integrity

NJIT is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

NJIT’s Academic Integrity Code embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered “graded work” and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework are to be completed individually unless otherwise specified.

The full text of the NJIT’s Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420. ****You MUST register with the Student Disability Services EVERY semester to get your accommodations.**

The Writing Center at NJIT

The Writing Center is available for **FREE appointments** with professional and peer writing consultants. This resource is intended to help you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs.

This is a free service. For more information on how to sign up for appointments, see the Writing Center's website: <http://www5.njit.edu/writingcenter/>.

For Spring 2021, all Writing Center appointments are online. To make an appointment: <https://njit.campus.eab.com/> Please schedule early to make your deadline. Please ask the consultant to send Dr. Gorelick a report of your appointment. Dr. Gorelick rewards those who use this tool to improve their writing.

Campus Resource



NEED HELP? KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Writing Assignments:

Since this is a composition course, you are required to write an annotated bibliography/review of the literature, research proposal, progress report, and researched report/project which each student will present with a e-poster/visual. **Assignments must be handed in on time! Late assignments will drop 1 letter grade for each DAY [NOT CLASS] they are late. Assignments more than one week late will not be accepted.** You must revise papers in this course, so it is smarter to hand in a completed draft on time then revise it later. If you are absent, contact Dr. Gorelick and arrange to have someone hand in your work on time and post your work on Canvas.

FORMAT: All assignments must be typed/word processed, double-spaced, no “weird” margins/fonts (1 inch margins; 12 point Times New Roman). Assignments must be handed in on Canvas. Please **number pages**. In the upper corner, please put your name, course name, time, section, professor’s name, and date. You do NOT need a title page. **All papers must have a creative title** that gives your audience a clue about your subject matter. Make sure you spell check and proofread your work. Check for grammatical mistakes.

Please keep all drafts to hand in at the end of the term so you and I can monitor your progress. **Do NOT discard ANY work from this course! Keep you drafts in a safe place. Never hand in the only copy of an assignment. Always keep a copy for your files in case something happens and an assignment is misplaced. This way you will always have a copy of something as important as a college assignment.**

Out of class assignments must be word processed. If possible, make a print out of your paper before you turn off your system so if something goes wrong you only have to retype (or scan) what you’ve written rather than going through the entire writing process again. Email a copy of your paper to yourself so you can access it from the writing center and other computer labs. **Update your computer virus protection weekly and do weekly virus scans of your computer.**

Writer’s Memo: When you hand in your final drafts—and any subsequent revisions—of your papers, you **MUST** include a **brief [one page typed] business-like memo, addressed to me, which reflects how your writing process developed through the writing of the particular assignment.** Memos done for revisions must discuss **why you changed what you did** and **how peer groups, instructor comments, new research, etc. helped you revise** your work. You should also discuss **what you learned** from writing each paper, **any difficulties you had** while writing the assignment, **what you thought about the assignment** (e.g. if you could change it, how would you do so?), how peer grouping/Round Robin helped/hurt you, etc. If any part of **your writing process** changed/altered while working on the paper, you should also comment about that in your memo. **Failure to include your writer's memo with your final drafts will drop your grade one letter per paper!** This memo is a way for us to communicate without requiring that you see me in a conference for each paper. Of course, you are welcome to set up a conference with me **in addition to writing the memo.** (See sample at end of syllabus.)

Revision: You may revise your early assignments (Research Proposal, Annotative Bibliography/Literature Review, and Progress Report) if you would like to improve your grade (there won’t be time for your Final Research Report/project and e-Poster/Visual). However, in order to have your revision accepted, **you need to do more than merely respond to my comments or corrections; must re-conceptualize your presentation** (e.g. the logic, sufficiency, and clarity of your argument and the sources you cite). Revision can improve your grade; putting in the commas where I said they go does not constitute a revision. Revision means re-seeing and re-thinking along with re-writing! **For revisions to count, you must make an appointment at the Writing Center and/or set up a Zoom conference with Dr. Gorelick.**

Conferences: If you have questions about your assignments, please make an appointment to talk about them. If office hours are not convenient, let me know and we’ll work out another time to meet. You are

welcome to visit Dr. Gorelick about any writing concern. During Writing Days, Dr. Gorelick will conduct mini-conferences with students who need extra help in class.

PEER GROUP WORKSHOPS:

What is a Peer Group? You will be randomly placed into small groups (3-4 students) called peer response groups. You will meet with your peer groups during class (and occasionally outside of class) to discuss the drafts of the papers you will write for this course. Why? Most writers can benefit from some honest feedback from readers, and often writers form support groups to read and react to one another's work. Hearing reactions to your writing from more than one reader will help you judge the effectiveness of your work. Additionally, responding to the work of other writers will help develop your ability to read and revise your own writing. **Your drafts must be complete drafts in order for you to get credit for the peer group exercise. Peer workshop** days are not the time to brainstorm; rather, it is the time to have peers reflect on what you have already written and to help you progress to the next stage of writing—revision. This stage cannot be done if your paper is incomplete. If your paper is not finished on a peer group day, you will receive one absence for the class period. **It is critical that everyone be present and ready to participate on peer group days.**

PEER GROUP ETIQUETTE:

There are no real rules to peer group workshops, but there is a certain etiquette. Please be familiar with the following information. You will be asked to find at least 3 items you liked about the paper and 3 items where the author needs improvement (with some suggestions from the group).

1. **Be timely.** That is, make sure that everyone's writing is given equal time. This is done by dividing the number of people in your group by the amount of time we will be spending on a particular day in our peer groups. If you manage not to respond to everyone's paper, it is the group's responsibility to arrange time outside of class to meet to finish the workshop. Think of how you would feel if you were the one whose paper wasn't critiqued. If you finish early, please use the extra time to go back and look at the drafts again.
2. **Be quiet when your work is being discussed.** If time permits, you may ask questions of your peers after everyone's work has been discussed. Just listen when your work is "on the floor."
3. **Be honest but POLITE & TACTFUL.** There is no value in demeaning a peer's work or in personally insulting a peer. Do your best to respond tactfully (as you would wish to be responded to by your peers). **Never say, "This sucks, what are you doing in college?" (or the equivalent).** If you can't find anything positive to say, ask Dr. Gorelick to assist the group.
4. **Do NOT tell a peer that his/her paper is "fine" and s/he does not need to change anything!!!** All writing can be improved upon. Take a look at the textbooks you bought for this semester. Notice how many of them are in the first edition. Most published textbooks go through many revisions. If professional writers can revise their work, all of our work can be revised.

Sample Writer's Memo

TO: Dr. Gorelick
FROM: David Liu
DATE: February 1, 2020
RE: Research Proposal: The Risk of Eating

In this paper, I wrote a research proposal about the risk most people take every day: eating. With all of the news about the dangers in the food supply, the risk of consuming too much trans-fat, the American obesity problem and the like, my proposal focuses on why Americans eat too much and argues that the government should NOT step in to ensure that Americans are healthier by passing all these laws. My audience is anyone who has experienced anger when the government steps in and decides that one cannot

eat something because it is bad for you.

I began my writing process by first jot listing, then clustering. I like clustering since it lets me just write whatever comes to mind. It's much "freer" than the outlining we did in high school. From the clustering, I did some free-writing and wrote about three drafts before I brought in what I had for the round robin.

The round robin exercise proved beneficial to me because I received feedback on the parts of my proposal, which needed better clarification. My peer group, however, did not work as well with me. My paper's thesis angered some of the students in the group. I would like to be switched into another group, please. My paper, it appears, did not receive as much time as the others in my group (Student A, B, & C).

To make up for my peer group's lack of assistance, I conferenced with you and we weeded out unnecessary sections and tightened up my proposal to make the project fit the scope of a semester-long research paper. Thanks for the extra help! Then I took your advice and went to the Writing Center where I learned where commas should go (more or less). The consultant (Patrick) was quite helpful. We discussed how to narrow down the project and to watch that I don't go on a tangent related to another area about dangers of food.

I am glad this proposal is finished, and I hope you will approve it. I am looking forward to starting this research project.

Tentative Syllabus

(Subject to Change with Written Notification)

Readings are from

Custom Textbook (CT): *HUMANITIES 102: Introduction to Academic Research 2020-2021* available via Top Hat: <https://app.tophat.com/e/273628>

Week 1	T 1/19	Introduction/Syllabus
	F 1/22	Brainstorm Research Topics in Groups What is Your Passion?
Week 2	T 1/26	What is Research Writing? Read: CT Chapter 2 : Research and Writing as a Process
	F 1/29	From Research Topic to Research Question Read: CT Chapter 4 : Reading
Week 3	T 2/2	Thinking Tool: Choosing a Topic
	F 2/5	Creating a Research Strategy
Week 4	T 2/9	Getting Started with NJIT Library Research Guides
	F 2/12	Writing a Proposal Read: CT Chapter 3 : Posing Meaningful Questions Proposal Assigned (start collecting research articles/literature for your literature review as you write your proposal)
Week 5	T 2/16	WRITING DAY to work on your Proposal—time to write during class; mini-conferences with Dr. Gorelick
	F 2/19	Searching for Sources Peer Group WORKSHOP: Failure to bring your completed proposal will earn you an absence.
Week 6	T 2/23	PROPOSAL ASSIGNMENT DUE (late papers severely penalized). Please post the following to Canvas: 1. Final Draft 2. Writer's Memo 3. Peer Group Draft with Peer Comments

		Reading Research Articles Annotated Bibliography/Literature Review Assigned
	F 2/26	Searching for & Evaluating Sources Read: CT Chapter 5: Choosing and Integrating Evidence
Week 7	T 3/2	WRITING DAY to work on your Annotated Bibliography/Literature Review— time to write during class; mini-conferences with Dr. Gorelick
	F 3/5	Evaluating Sources PEER GROUP WORKSHOP: workshop your Annotated Bibliography/Literature Review to class for a workshop. Failure to bring your completed proposal will earn you an absence.
Week 8	T 3/9	Evaluating Sources WRITING DAY to work on your Annotated Bibliography/Literature Review— time to write during class; mini-conferences with Dr. Gorelick
	F 3/12	Read: CT Chapter 7: Citing Resources
		3/14 – 3/21: SPRING BREAK—NO CLASS!
Week 9	T 3/23	Writing Annotated Bibliographies & Citation Styles Read: CT Chapter 6: Synthesis
	F 3/26	Annotated Bibliography/Literature Review Due with Writer’s Memo. Please post to Canvas: <ol style="list-style-type: none"> 1. Final Draft 2. Writer’s Memo 3. Peer Group Draft with Peer Comments Assign Final Research Paper & Progress Reports
Week 10	M 4/5	** LAST DAY TO WITHDRAW FROM CLASSES WITH AN ‘W’ **
		Happy Passover (3/27 - 4/4)
	T 3/30	PEER REVIEW WORKSHOP of your Progress report. Failure to bring your completed Progress Report will earn you an absence.
	F 4/2	Good Friday—No Class—Happy Easter (4/4)
Week 11	T 4/6	Progress report due. You do not need a writer’s memo with this assignment, since you will cover any issues in the progress report. Please post to Canvas. Assign e-Poster: Research Poster & Visual Arguments WRITING DAY to work on your Research Paper
	F 4/9	PROFESSOR AT Virtual CONFERENCE—NO CLASS MEETING. Use today as a WRITING DAY to work on your Research Paper on your own.
Week 12	T 4/13	Ramadan Begins Peer Review Workshop on Final Research Paper: Failure to bring your completed Research Paper draft will earn you an absence.
	F 4/16	REVISION DAY to edit Research Paper/E-Poster
Week 13	T 4/20	E-Poster Presentations
	F 4/23	E-Poster Presentations
Week 14	T 4/27	E-Poster Presentations
	F 4/30	E-Poster Presentations
Week 15	T 5/4	E-Poster Presentations/Course Wrap-Up: THERE IS NO FINAL EXAM IN THIS COURSE! We will not meet for a final exam UNLESS we do not finish the presentations by today.